

STUDENT VANGUARD

Community College

A BI-WEEKLY PUBLICATION

Community College of Phila.
Edu. Res. Ctr. Library

FOUNDED 1965

Vol. 10, No. 9

JANUARY 27, 1975

TRADE SHOW REGISTRATION

A Better Idea for Computers

By ELLIOT RICHTER

COMMUNITY COLLEGE OF PHILADELPHIA
ACADEMIC RECORD

TERM/YEAR	CAMPUS	DEPT.	COURSE NO.	SECT.	COURSE TITLE	CREDIT HOURS	GRADE	ACTION	SOCIAL SECURITY		NAME	BIRTH DATE	SEX	
									TERM/YEAR	CAMPUS	DEPT.	COURSE NO.	SECT.	
FL 74	C1	ECOM	11102	03	ECON. PAIN.	03	A							
	C1	ENGL	11130	03	ENGLISI COOP I	03	A							
C1	FI	11101	03	INSURANCE	03	A								
C1	MNST	12101	03	INT'L AMER ECON	03	A								
C1	MNST	22101	04	BUS LAW I	03	A								

COMMENTS:
FL 74 HONOR ROLL

New academic report shows complete grade history and cume.

Two years ago the powers that be at CCP began steps which would eventually lead to the fact that our cumulative averages wouldn't be available to us this semester.

They began by comparing the 40,000 permanent records in the manual files with the records in the less accurate computer files. This was necessary in order to institute a system of grade reporting comparable to other colleges and universities.

The computer records weren't inaccurate as far as they went, but those electronic wizards and mechanical marvels weren't ready for the complex and confusing techniques CCP employs in their unique computation of cumes.

Mr. Wm. Huntsberger, head of the computer center at CCP elaborated on this point for the Vanguard. According to Mr. Huntsberger, the school policy

56208	TERM						CUMULATIVE					
	FL 74	015	015	060	4.00	HGT	015	015	060	4.00		
TERM/YEAR	ATTEMPTED	EARNS	QUALITY	GRADE	PT. AVG.	CUM	ATTEMPTED	EARNS	QUALITY	GRADE	PT. AVG.	
	CREDITS	CREDITS	POINTS				CREDITS	CREDITS	POINTS			

OFFICE OF THE REGISTRAR 01/10/75 PAGE 1

on repeat courses provided a monumental challenge to his programming skills and those of his staff. 'Repeat courses require very special and time consuming programming techniques,' Huntsberger said. 'The specifications for some of them are vague, and others are contingent on numbers of different factors.' One small segment of the specifications for the math department stands as a shining example of what the computer was up against —

'If a student has taken Math 050 and has not taken Math 100, however, he has successfully completed, 'D' or better, the following courses:

- 1) Math 105 & 106 or,
- 2) Math 105 & 108 or,
- 3) Math 105 & 109

Math 050 is calculated into the cumulative average, hours attempted, and hours earned for two (2) credit hours.'

Anybody want to try to punch

that onto a card?

Despite the obvious problems confronting them, the programmers at the computer center began work on a system of reporting grades far exceeding the accuracy and limitations of the old one five months ago. Had it not been for a breakdown in the mechanics of the computers, they would have accomplished an almost impossible task and finished reprogramming by the time grade reports were due to be sent out. Mr. Huntsberger was apologetic in response to the question of the absence of cumes. 'We tried to minimize any inconveniences by sending out the incomplete grade reports without the cumes being entered. It was an impossible situation, a hardware failure necessitated recreating the entire file which took 40 computer hours...' that translates into better than

(Continued on Page 4)

Student Government Buries A Growing Controversy

By KENNETH GREENE

From 1:00 to 2:30 p.m., January 15, 1975, The Student Affairs Committee held a hearing on three resolutions of great importance to the 'College family'. Arthur Arnold presided.

Resolutions: 1. 'The refusal of a Person to identify himself or herself by means of a currently valid CCP I.D. card to appropriate College officials shall be considered an offense. If the offender is found not to be a member of the College family, he will be treated as a trespasser.'

'Penalties shall be as follows: First Offense: Disciplinary probation, Second offense: Suspension for balance of semester with

forfeiture of grades, tuition and fees. Third offense: Permanent expulsion from College.'

'Punishment for second and third offense will not take effect until a final decision is made by the Appeals Committee or any appropriate Judiciary Committee within.'

'In accordance with all AAUP statements, when the activities of students results in the violation of institutional or public laws, institutional officials must apprise students of sources of legal counsel or institutional recourse.'

'The committee wanted to clarify that this only happens if the student refuses to cooperate with the officials.'

'Resolution 2: As The

Community College is a public institution whose doors are opened any hours of the day, and one which services a large number of people in a relatively small space, we realize our responsibility to protect the College family and to provide punitive measures for those who violate federal, commonwealth, local and institutional law.'

The behavior expected at CCP is that of any citizen. All persons affiliated with the college are expected to obey public law, and the particular rules of the college regardless of appropriate use of college facilities, institutional rules may be changed at any time in the prescribed manner.

(Continued on Page 4)

Pietack Claims Hotel Curriculum Is Fine . . .

Underscore — Assistant Hawk Says, "Students Don't Understand Job Market"

By GARY BRYER

In response to the Vanguard article concerning itself with the Hotel Management Curriculum (last issue — entitled "The Vanguard Wants To Know"), Dr. Pietack asked for equal time. Pietack and I met on Thursday, the 16th of January for a one hour talk.

Pietack started off the conversation by stating that he wanted to clear up the whole incident concerning the Hotel-Restaurant Curriculum.

I asked him why there were so many students, and no teachers for the courses. I cited the examples of the Hotel-Management course that had twenty-two students and no instructors to instruct. I next asked him why the Basic Foods class had only one instructor for twenty four students. Each class having twelve, ideally, and practically, they should have no more than eight in each class.

Pietack told me that they were filling these positions as quickly as they could. They have at this point one full time teacher and three part-timers. He then told me that it is very difficult to get people to commit themselves to a teaching career in the hotel-management curriculum.

"Anyone who is connected with the Hotel Industry, and qualified, can almost name their own salary. The Industry is so short of people. We've had some very qualified people in the past, and will only hire qualified people now. These people are hard to find, and I cannot tell when we will get more instructors."

The crux of the problem, as I

told him, seems to be the curriculum, not the lack of instructors.

He told me that CCP offers the first two years of the Baccalaureate degree, and many career and occupational programs. These occupational and career programs offer the students an immediate knowledge and skills, but, Pietack continued, 35 to 40% of the career programs in community colleges (all over the country) do prepare students sufficiently to transfer on to four year institutions. I asked him why there was such a de-emphasis on transferring. In the catalogue there is nothing specific stating whether or not they will be eligible for transferring.

I asked him why he specifically stated in a memo, not to mention at all the word "transfer" when writing the curriculum up in the catalogue. He answered me by stating the curriculum receives funding by being strictly a career course (although students do transfer). He also said that in the front of the catalogue it states that all courses are transferable.

CURRICULUM REVISIONS

Pietack told me that when considering curriculum revisions there must first be a need for it. There must be jobs open, that correlate with the courses given. 'Revisions have to be done in a constructive fashion, not at a whim.'

When asked about David Baldwin's resignation

(Continued on Page 3)

WE THE EDITORS

By M.E. McKEOWN

In the last issue there appeared an article by Gary Bryer entitled, "We the Editors Ask You To Help Us." My belief, and that of most of the staff, is that this article did not exactly cover what we had hoped.

I'm not attacking Gary, but that particular article was not written under the best of circumstances. Because of the time element involved in putting together a newspaper, a lot of copy is not presented in the best light. One of the many reasons for this is understaffing; people are not motivated to write for the Vanguard and this happens to the Editors once in a while.

To put it simply, we, the Editors of the Vanguard, don't have enough time to devote to our efforts, therefore many times a half-hearted attempt is put forward. This makes us unhappy.

The circumstances under which the last paper was put together were horrendous.

Because of part time jobs and outside influences, the Editors did not have enough time or copy to present a readable paper. Because of this the paper was laid out in Gary's basement on a Sunday afternoon! Gary wrote that article in a matter of a few minutes because we were pressed for time.

What I would like the administration and student body of CCP to understand is that it's close to impossible for any average person (no matter how much talent he may possess) to work at a job, go to school and simultaneously edit a newspaper. This is why it becomes impossible to always put one's best foot forward. But at the Vanguard this is what we would like to do. This is what we strive to do.

In his article, Gary pointed out the fact that if we were out to rip-off the school, we wouldn't state the fact. That is the one sentence in his article

(Continued on Page 2)

Dear Students,

Printed before you is the Buckley Amendment (in its entirety). The Buckley Amendment, or Freedom of Information Law, concerns itself with students having access to their school files. Files they had no access to before.

Files on your Discipline (Dean Sherwood's Office, Rm. 112), Transcripts (Records Office, Rm. 114), and other files are now open to your inspection. You may also make copies of your records. Read this carefully.

FAMILY RIGHTS AND EDUCATION PRIVACY ACT OF 1974

Abuses in Keeping Student Records

The process of information collection in primary, secondary and postsecondary educational institutions has snow-balled in response to increasing centralization and bureaucratization in schools. Little thought has been given to the development of clear policies and procedures by which student and parental rights of privacy might be balanced against the needs of the school and other social agencies to know. In addition, students and parents have not been guaranteed that the material contained in records is accurate and pertinent.

A study conducted by the Russell Sage Foundation in 1969 pointed to the following abuses in school record keeping:

— Information about both students and their parents is often collected by schools without the informed consent of either the students or their parents.

— Students and parents have little, or at best, incomplete knowledge of what information is contained in school records and what use is made of this information by the school.

— Parental and student access to school records usually is limited by schools to the student's attendance and achievement record.

— The secrecy with which school records are maintained makes difficult any systematic assessment of the information contained therein.

— Procedures governing the destruction of outdated or no longer useful information do not exist in most systems.

— Within many schools, few provisions are made to protect student records from examination by unauthorized school personnel.

— Access to student records by nonschool personnel and representatives from outside agencies is, for the most part, handled on an ad hoc basis.

— Sensitive and intimate information collected in the course of teacher-student or counselor-student contacts is not protected from subpoena by formal authority in most states.

Family Rights and Educational Privacy Act of 1974

Senator James Buckley (C-R/N.Y.), during the floor consideration of the Education Amendments of 1974, offered an amendment to help provide parents of elementary and secondary students with access to their children's records, and to give the students themselves such access in postsecondary education. Buckley's amendment was adopted by the Senate, retained by the Conference Committee, and signed into law by President Ford on August 20 as part of the Education Amendments of 1974. Public Law 93-380, Section 438 (cited as the Family Rights and Educational Privacy Act of 1974), aims open up school records for students and parents alike, prevent access to third parties without written permission, provide the opportunity to challenge inaccurate record content; and details penalties when rights are denied.

Objections of Higher Education Associations

Many higher education associations have voiced objections to P.L. 93-380, Section 438, and have requested that the effective date of implementation be changed to next school year to allow time

for hearings. Reasons cited for such a postponement include:

1. The Section gives the student access to all existing records. Many of these records, such as letters of recommendations from third parties with an explicit commitment that they would be confidential and with the student's understanding that they would be confidential. The Section forces institutions to choose between such options as going through hundreds of thousands of student files to destroy certain records or, despite the commitment given to third parties and the rights of third parties, making the records available to students.

2. The Section contains important ambiguities that should be cured by legislative action. There is little legislative history to provide guidance.

3. The Section appears to have consequences that Congress may not have intended. For example:

— Students receiving financial aid would have access to confidential information such as lists of assets, liabilities, and tax returns concerning their parents. The right of privacy of parents is very much affected.

— Students receiving psychiatric care would have access to psychiatrists' records.

— Parents can receive no information from a college about their children without the children's consent even if the students are 16 or 17 (and in some cases 14 to 15) years old.

4. Despite its evident purpose of protecting students' privacy, the Section is likely to cause invasions of privacy. Under the Section, following any initiative by the student, and taking into account the individual's legitimate needs and rights, credit bureaus, prospective employers, governmental agencies conducting security clearances and other organizations could now require students to obtain all their records and turn them over. Prior to the enactment of this Section, institutions could protect students by refusing to turn over such records even if a student had given consent.

“(B) With respect to this subsection, personal information shall only be transferred to a third party on the condition that such party will not permit any other party to have access to such information without the written consent of the parents of the student.

“(C) The Secretary shall adopt appropriate regulations to protect the rights of privacy of students and their families in connection with any surveys or data-gathering activities conducted, assisted, or authorized by the Secretary or an administrative head of an education agency. Regulations established under this subsection shall include provisions controlling the use, dissemination, and protection of such data. No survey or data-gathering activities shall be conducted by the Secretary, or an administrative head of an education agency under an applicable program, unless such activities are authorized by law.

“(D) For the purposes of this section, whenever a student has attained eighteen years of age, or is attending an institution of postsecondary education, the permission or consent required of and the rights accorded to the parents of the student shall thereafter only be required of and accorded to the student.

“(E) No funds shall be made available under any applicable program unless the recipient of such funds informs the parents of students, or the students, if they are eighteen years of age or older, or are attending an institution of postsecondary education, of the rights accorded them by this section.

“(F) The Secretary, or an administrative head of an education agency, shall take appropriate actions to enforce provisions of this section and to deal with violations of this section, according to the provisions of this Act, except that action to terminate assistance may be taken only if the Secretary finds there has been

a failure to comply with the provisions of this section, and he has determined that compliance cannot be secured by voluntary means.

(g) The Secretary shall establish or designate an office and review board within the Department of Health, Education, and Welfare for the purpose of investigating, processing, reviewing, and adjudicating violations of the provisions of this section and complaints which may be filed concerning alleged violations of this section, according to the procedures contained in section 438 and 437 of this Act.

(b) (1) (i) The provisions of this section shall become effective ninety days after the date of enactment of section 438 of the General Education Provisions Act.

(2) (i) This section may be cited as the “Family Educational Rights and Privacy Act of 1974”.

PROTECTION OF PUPIL RIGHTS

SEC. 514 (a) Part C of the General Education Provisions Act is further amended by adding after section 438 the following new section:

PROTECTION OF PUPIL RIGHTS

“SEC. 439. All instructional material, including teacher's manuals, films, tapes, or other supplementary instructional material which will be used in connection with any research or experimentation program or project shall be available for inspection by the parents or guardians of the children engaged in such program or project. For the purpose of this section, research or experimentation program or project means any program or project in any applicable program designed to explore or develop new or unproven teaching methods or techniques.”

(b) The amendment made by subsection (a) shall be effective upon enactment of this Act.

LIMITATION ON WITHHOLDING OF FEDERAL FUNDS

SEC. 515. (a) Part C of the General Education Provisions Act is further amended by adding after section 439 the following new section:

LIMITATION ON WITHHOLDING OF FEDERAL FUNDS*

“SEC. 440. Except as provided in section 438 (b) (1) (D) of this Act, the refusal of a State or local educational agency or institution of higher education, community college, school agency offering a pre-school program, or other educational institution to provide personally identifiable data on students or their families, as a part of any applicable program, to any Federal office, agency, department, or other third party, on the grounds that it constitutes a violation of the right to privacy and confidentiality of students or their parents, shall not constitute sufficient grounds for the suspension or termination of Federal assistance. Such a refusal shall also not constitute sufficient grounds for a denial of a refusal to consider, or a delay in the consideration of, funding for such a recipient in succeeding fiscal year. In the case of any dispute arising under this section, reasonable notice and opportunity for a hearing shall be afforded the applicant.”

(b) The amendment made by subsection (a) shall be effective upon enactment of this Act.

APPOINTMENT OF MEMBERS OF AND FUNCTIONING OF ADVISORY COUNCILS

SEC. 516. (a) Section 443 of the General Education Provisions Act is amended by inserting “(a)” after “Sec. 433.” and by adding at the end thereof the following:

“(a) Where the President fails to appoint a member to fill a vacancy in the membership of a Presidential advisory council within sixty days after it occurs (or after the effective date of the statute creating such council), then the Secretary shall immediately appoint a member to fill such vacancy.”

(b) The amendment made by subsection (a) shall be effective upon enactment of this Act.



Rabbi David Golowinski, Lubavitcher coordinator for student activities.

**DON'T "COP-OUT"—
TRY-OUT
FOR THE
DRAMA WORKSHOP'S
SPRING
PRODUCTION**

MONDAY, JAN. 20th 1:00-3:00

ROOM 619

TUESDAY, JAN. 21st 11:15-1:15

ROOM 212

WEDNESDAY, JAN. 22nd 3:30-5:00

AUDITORIUM

11th STREET

Scripts Available in Library
Lower Level

LUBAVITCH AT COMMUNITY COLLEGE

A vital effort which is being undertaken on the campus of Community College by the Lubavitcher Center in Philadelphia, has been announced by Rabbi Abraham Shemtov, Regional Director of the Lubavitcher Movement. The Student Co-ordinator for these activities is Rabbi David Golowinski, who will be active on all the campuses of the Philadelphia region.

The Lubavitcher Center, part of the world-wide Chassidic Movement, dedicated to promulgation of Jewish awareness, thought and identification among Jews, headed by the world renowned Jewish leader, Rabbi Menachem M. Schneerson of Brooklyn, N.Y., is initiating this effort in its attempt to further and strengthen the tie of the Jewish youth and their identification with their heritage.

“Ignorance and lack of information concerning their roots and heritage are the major problems and basic factors in the dissension of today's youth,” declared Rabbi Golowinski in an interview with the Vanguard. “It is, therefore, the duty of the leaders, instead of condemning the youth and their actions, to make every possible effort to draw them closer to the fountains of their source by programs which will broaden their knowledge, intensify their awareness and deepen their convictions which will lead them to a

higher identification with their heritage,” Rabbi Golowinski continued.

“The youth of today should be introduced and exposed to their religion and its obligations on an unaltered and uncompromised basis, for it is only honesty and unflavored sincerity that they will respond to,” declared Rabbi Golowinski.

This is what explains the success with which the programs of Lubavitch has met on the campuses the world over and this is the basis for

WE THE EDITORS

(Continued from Page 1)
that enraged me. If we were to expect payment for our services, we would be taking a major pay cut.

We are not out for ourselves, what I'm stating is that just like the rest of the world, the Editors of the Vanguard have to work to scratch out a living. We want the Student Vanguard to be the best accumulation of our efforts, but without proper time, and an understanding from “those in power” we cannot do this.

Gary Bryer has written to many colleges across the nation and has received quite a response concerning pay for editors along with support for

this endeavor. I was surprised to learn that a very large percentage of the response showed that many editors for college newspapers across the nation receive either a small weekly allowance, depending on the job of the editor and credit in the way of points toward graduation or transfer.

Many people from different departments operating within the school have become irritated concerning the coverage of events and news from their departments that did not get in the Vanguard. This is one of the pitfalls of Vanguard life, and it will continue to be like this, unless action is taken.

WANT YOUR NAME IN LIGHTS? WANT YOUR
PICTURE CIRCULATED AROUND THE SCHOOL?
JOIN UP AT THE VANGUARD AND
SEE THE WORLD

TOAD

A bike thief ripped off one of the Kennedy children and got four years. Lieutenant William Calley was convicted of killing almost two dozen men, women and children and served less.

Perhaps you were lucky enough to see "Judgement: The Court-Martial of Lt. Calley" on Jan. 12. Stanley Kramer's dramatization of the trial was so objective it made me shudder.

The people of the United States are still crippled by the brainwashing unleashed following Joe McCarthy's Communist witch hunts, and Calley is living testimony to the moral mutants we have bred. For him, wasting the enemy became such an obsession that all he saw was Commies when he fired into a blood filled ditch in My Lai. In his own words, he couldn't discriminate between men, women and children — they were all the enemy. Even infants clutching their mother's bosom.

Calley pitter-pattered around the facts surrounding March 16, 1968, when his outfit entered the hamlet in question and left 102 dead civilians. But when American lives were involved, gore became his language. He was sickened by six U.S. combat boots with feet still tied inside after one sad mine mishap. Amidst his nausea, he never thought to consider whose soil was wedged in the tread of those Army issues.

As far as being a scapegoat, Calley was. The Pears Report showed that there were 30 men involved in the My Lai massacre, yet only nine were given sentences besides Calley. Nothing above butter bar ever faced prosecution, but it takes no Einstein to figure that the orders came from above Calley's head.

Calley's defense made some very important points. If an infantry man can be court-martialed for shooting civilians, how about the long distance killers — artillery operators, B-52 pilots, etc.? I agree, what about those animals?

Another point surfaced that I'd never considered when I underwent amphibian training with the M-16. Since dum-dum bullets are outlawed in warfare by the Geneva Convention, and the slugs fired by the M-16 have similar effect, were most of the enemy killed in Vietnam also the victims of a broken treaty?

Insensitivity to murder seems to be infesting the American victory garden. Makes me glad I metamorphosed into a lowly froggie. With my luck, some do-good fairy will come along and change me into a prince, or worse, another president not elected by popular vote.

Sign Language At CCP

Again, students may take sign language classes for credit or not. The class can be taken for three credits, and are for speaking people to learn the manual alphabet.

To sign up for the class, go to room 512 and see the Head of that Department, Aram Teiz.

Dear Mr. Bryer:

In response to your editorial in the January thirteenth Vanguard on the Hotel, Restaurant Curriculum, the best thing I can say is "It's about time."

The students of this curriculum have been short-changed long enough and it is about time that the Vanguard, the administration and the rest of the student body realized we would like our courses geared towards our future.

In September of 1973, I entered this school for Hotel Management. I was registered for this school's regular Management curriculum. When I asked my advisor how I could switch to Hotel Management, he told me, "I never heard of the course." After taking my problem of trying to change this curricula to the Counseling center, I finally changed to Hotel Management.

Having entered this curriculum, I did not realize that my problems were only beginning. As stated in the Vanguard, "Dr. Pietack wants the course taught as a career program only, with no emphasis on transferring. Pietack wants the objectives of the course to be that of a two year curriculum, learning to be a vegetable peeler." I entered this curriculum not to be a "vegetable peeler" but to be a manager in a hotel, not a third string short order cook in a small downtown hot-shop. I have worked at the Boca Raton Hotel and Club in Boca Raton, Florida over the last summer to gain knowledge of hotel management and not in some restaurant slicing carrots.

In response to the resignation of Mr. David Baldwin, I was shocked to hear that he resigned because he was trying with all his power and influence to give the students what they actually wanted: courses that are interesting and educational and the opportunity of gaining jobs in management positions in the hotel industry and Dr.

Of Interest to Women

By SONYA RIGGINS

There are several family planning clinics, whose services include free pregnancy test. The Health Department District clinics have instituted a family planning division, which has available free birth control (all methods) and free pregnancy test and counseling.

The locations of the nine Health Department Clinics are: Broad and Lombard, Broad and Morris, 43rd and Chester, 44th and Haverford, 20th and Berks, 4th and Girard, Butler West of Broad, and 131 E. Chelten.

Other family planning agencies are area hospitals, such as: Temple, Jefferson, Pennsylvania, Hahnemann, and the Hospital of the University of Pennsylvania. Their fees are free to six dollars, usually the fee is determined by income.

Routine female cancer screening, including breast and pelvic examinations and pap smears, is available at the new Obstetric and Gynecology Clinic at the Girard Medical Center, 18 W. Girard Ave.

Peitack rejected all proposals.

Dr. Pietack, in my opinion, has no experience in the industry or experience of organizing courses in THIS curriculum, why should he have the final say in what courses should or should not be offered. Dave Baldwin was one great man who tried to set the hotel curriculum exactly like West Palm Beach Junior College, New York Community College and Michigan State University.

If Dr. Peitack would like the hotel curriculum organized to his specifications (that is so each student would become a vegetable peeler) then, I would like him to become a vegetable peeler instead of me. I want to someday enter into the hotel convention management field and not to peel or cook vegetables. When I leave this school in April of this year, I want to remember the concepts of the hotel industry which I learned and relate them to this industry.

The third largest industry in this country is not organized nor run by vegetable peelers or third string cooks. This industry works on management and management techniques. Cornell University does not graduate third string cooks, why should Community College of Philadelphia?

I am a student at this school and I demand that action be taken to straighten out the problems of this curriculum. If nothing is done to clear this matter, my future and the future of other students will be affected because one man wants this curriculum geared this way. This is not fair to myself and the others. I have set a goal and I do not want to let this man stand between myself and that goal. Is it too much to ask for courses that will help me to achieve my goal? Can I have the chance to achieve that goal in the field of my choice which is Hotel Management?

Very truly yours,
Brian S. Matsinger

PIETACK

(Continued from Page 1)

said that the kitchen they now use is one of the better ones. Pietack went one step further to say that when Campus II is completed, putting in a kitchen will be a top priority.

SCHOLARSHIPS

Next I asked him about scholarship monies that were rumored to be unused. "I don't know where the rumors or information is coming from, but we use all the monies we get."

HE SUMMED IT ALL UP BY SAYING...

These courses offered here are to give experience to students, not to make them culinary experts. Some may want to work their way up to chefs.

The students have three opportunities (1) front office work (2) back office work (3) Chefs. The course objectives are to give opportunities in all three fields.

Pietack's assistant, Mr. Hawk, gave his contribution by stating that "a vast majority of students need specific skills. Not many are going to walk into a management job. They need experience and seasoning. He also said that students just don't understand the job market. 'They need exposure to all facets, and that's what we're doing'." Hawk ended the afternoon by stating that CCP students have their own option to go to any school they wish, Cornell, Penn, Culinary Arts Institute in NY, but they choose to come to CCP. (Really?)

If You Want To Know, Ask!

By COOKIE

The Hillel-Jewish Students Union of Community College of Phila. welcomes you. Our office is located in the lower level of the annex, 34 S. 11th St.

We are presenting the Kol Galan Duo singing Israeli, Chassidic, and Yiddish songs in Room 601 on January 28 at 11:30 a.m. Admission is free. We have now on display, in the lobby of the 11th Street building, a case containing Jewish Ceremonial objects and explanations. Stop by, we are proud of it. Spend your free time with us. We are planning programs you will like. The coffee is hot, and the people and conversation pleasant.

Allan Cantor, Director

STUDENT GOVERNMENT SENATE Announces SPRING AFFAIRS

THOMAS Paine Day
JANUARY 29, 1975

Speaker:

TAYLOR GRANT
NEWS COMMENTATOR

Entertainment: Philadelphia
Singers
An Array of American Songs

TIME: 8 P.M.

There are nine committees evolving every facet of the school in which we all should be able to find a place. If you think that the deadline for tuition fees is unfair, we could use your help on the Calendar and Procedures Comm. Educational Resource Comm. needs help in strengthening campus II's library resources. If you have a problem, our office would like to hear about them.

INSISTENCE

In our efforts to accomplish our said goals, our obstacles have been the apathy from our fellow students. The lack of participation has left the work in the laps of the few diligent workers you have elected to serve you.

If you can motivate yourselves to think creatively, we have a special committee headed by Art Arnold that is planning a 10th year celebration for CCP; if not, you can always "boo" the efforts of those students if the celebration is a flop. Better yet, "boo" yourselves for your non-chalant attitude. We need your support... to make it work.

The Student Vanguard

AN INDEPENDENT NEWSPAPER

Official Periodical

Published by the Students of Community College of Philadelphia,
34 S. 11th Street, Philadelphia, Penna. 19107. Phone LO 9-3680 (Extension 200)
Ten Years In Service to The Community College of Philadelphia

STAFF

Editor	GARY BRYER
Associate Editor	MARY E. McKEOWN
News Editor	SONYA S. RIGGINS
Features Editor	TOM "BOG" CAVALLIERE
Copy Editor	ELIOT RICHTER
News Reporters and Staff Writers	Doug Mason, Barry Abramson, Donald Kaye Andrews, Bernard Nesbitt, Charles H. Riley, Richard Moskowitz, Arlene Hayden, Jodi Nudelman, Rita M. Ippoliti, Roger Frazer, Art Arnold. Photographers: Richard Faust, Bob North, Art Arnold, R. Moskowitz.

Student Govt. Buries

(Continued from Page 1)

The Dean of Students has the responsibility to act appropriately in all matters regarding disciplinary probation, either he may place a student on probation or expel the student for infractions of institutional law or in cases where there are violations of public law may institute legal proceedings in the name of the college.

All persons disciplined by the Dean with actions affecting the special relationship of the college probation, expulsion or suspension may appeal his decision through procedures of appeal established for that purpose. In the case of such appeal the individual appealing is considered to be on probation until final resolution of the matter.

In exceptional cases, persons whose presence clearly constitutes a threat to public safety shall be denied access to the college and the case immediately referred to public authorities by the Dean or other appropriate officials of the college. Such policy does not pre-empt the rights of the members of the community to seek satisfaction under the law."

Resolution 3: "In cases where a member of the faculty or staff allegedly commits an offense, the responsibility of action is to be taken according to established procedures."

Henry Varlack, Jr., Secretary of the SAC, then gave the lowdown on the crackdown.

He cited the fact that the college is wide open so anybody can drift in and out at will. "This causes problems," said Varlack. It has resulted in the security guards breaking up numerous "mini casinos." One incident he told of is breaking up a game in which the intruder said, "You ain't breaking up this game, I lost \$140." Then he told us that 10 years ago we had pool tables, but due to pool sharks fleecing and intimidating students, they had to get rid of them. Varlack also stated that pot smoking is so bad that it sometimes goes all over the school via the vents and incidents of gun selling or shooting had taken place on the campus.

This was due to the fact that CCP has no identity as a college, being indistinguishable from the cluster of buildings surrounding it in Center City. After that there was a question and answer period in which concerned students raised their concerns, basically about being hassled, to which the committee stated, if you're being hassled file it in your appeal.

Now that the students had their frustrations eased, the hearing turned to lighter subjects such as WIDS, grades

and how to improve the school in general.

Meanwhile there was some anonymous information given to me and the phantom said to me, "One thing they must realize that we can only chase the student offender or ask them to leave," said the source.

The members of the SAC are: Steve Avenger, IWC member, Aileen Broughton, Co-Chairman, Arthur Arnold, Chairman, Henry Varlack, Jr., Secretary, Gary Bryer, Alternate, Audrey Hess, Decennial Committee.

Vets Service Organization

By BERNARD A. NESBITT

The V.S.O. of Community College wishes to welcome the new student veteran, and again extend a helping hand to the returning vet. For the freshman vet the duties and the functions of the VSO is unknown, but for the thousands of vets before them the organization has been a source of information and aid in financial times of need. The freshman student can come, at any time, to the VSO office and ask about late monies, first time grants, or loans or inquiries about other plans open to veterans.

It would also be infinitely valuable for not only the new student vet, but all vets, to come to the VSO meeting 11:15 in room 612 every Tuesday. With such an impressive number of veterans currently enrolled, the VSO could be the strongest organization at CCP. Such strength and power in the organization would have the power to move things in the vets' way.

The VSO isn't all meetings, at present the Entertainment Committee is planning a dinner at the Grand Ballroom of the Sheraton Hotel, complete with awards, speakers and entertainment. The date is February 15th and the tickets are on sale now in the VSO office, located in the basement of the annex.

Entertainment will be provided by jazz flutist Herbie Hancock. Tickets are priced at \$12.00. So, come down to the VSO and see what it's all about; you have nothing to lose and everything to gain.

Questions and Answers Column Coming

Gloria Gordon, student here at CCP, is starting a questions and answers column based on your questions concerning any and all school matters.

If you have any questions you would like to ask Ms. Gordon, please write them down and mail them to Tom Cavaliere, in care of the VANGUARD.

THE STUDENT VANGUARD

Walk In Registration:

A Smaller Hassle

By GREG KRAWCHUK

If you have been at Community College for more than one semester, you know how ridiculous registration is. Well, the Admissions office has done it again with the introduction of "Walk-in" registration. In essence, "walk-in" means just that. You come in on an assigned day, wait in a relatively short line, grab a card, and register.

In talking to Dr. Paul Sherwood, Dean of Students, he appeared to agree with the rising opinion among other colleges (Temple and Villanova), that most of the problems involved in registering have been removed. The only problem that remained was one of under-estimation. The number of new students expected to register for the fall '75 semester arrived forty minutes after registration opened resulting in over 100 people having to return on future dates.

Despite this singular difficulty, the "walk-in" system proved highly successful. The total number of registrants in all campuses rose to 8700, bringing the total population up to over 10,000, an increase of about 10% over last semester. Also the number of returning students rose considerably by previous comparisons. All in all, Dr. Sherwood and the Admissions office have done a good job

Newman Club

By SONYA RIGGINS

Essentially Newman is people, not a program. They are constantly asked, "What do you do?" Friendship is not defined by what one does but how one relates. Such a relationship is not meant to be a clique or a series of one-on-one's.

The need for intimacy allows them to call some people friends. The need for community demands that we call all people brothers and sisters. In attempting to "minister" to the needs of the college community, the Archdiocese of Philadelphia sponsors the presence of Father Tom Hollaran and Sister Mary Thomas. They have at their disposal all the resources of the "institutional" church as well as their own competence and contacts.

Their hope is that we help each other in the struggle — with strength that will correct the inconsistencies of institutions and with forgiveness that is offered by the hearts of mankind. Newman is Catholic. They come from definite tradition, which is made up of definite beliefs about man and his destiny. They are open to a future which depends largely on how they perceive, assess, and value the elements of our pluralistic culture.

Their concern is that we collaborate with other truth-seekers in a vision that is real enough to be called scientific but large enough to be called poetic.

The Newman Club is located in the lower level of the annex. The Chapel can also be found in the same office.

In My Opinion

By M.E. McKEOWN

the day while they are attending classes.

The waiting lists for many day care centers are phenomenal, and names on the lists are piling up to such a number that most parents can forget about ever hearing from these centers. Furthermore, the price of private child care is usually too expensive for most college students to afford on a limited income.

What I would like to see is a center instituted here at CCP. I see no reason why a plan such as this would not be successful. We have an Early Childhood Curriculum consisting of 75 students, I'm sure with a curriculum this size, there are many Work Study students, and students who need jobs, that could be employed within the nursery, this way they would be getting on-the-job experience, plus education, plus pay! Space for this program shouldn't be too hard to obtain, perhaps Campus II can be of some use in this area. The institution of a Day Care center at CCP is a vital necessity to both students and faculty alike, and a resource that would continue to be beneficial for Community now and in the future.

During the semester break the switchboard was crowded with calls for Santa Claus. It seems a local newspaper printed CCP's telephone number instead of Santa's. After receiving more and more calls from tots all over the Philadelphia area, Richard Moskowitz, (CCP's first male switchboard operator) decided to play Santa and take the calls. The Public Relations office of CCP got wind of it and called a local newspaper to get some shots of Santa at the switchboard. It just goes to prove, that even Santa can be a pretty shrewd operator when he wants to.

A Better Idea for Computers

(Continued from Page 1)

two weeks of work.

To get the pros and cons of the system that took twenty three months to inaugurate and robbed us of our averages at the end of last semester, the Vanguard contacted Steve Dock, assistant registrar, who welcomed our questions and was anxious for the opportunity to explain the new grade reports, of which he was obviously proud. According to Mr. Dock, the revised grade reports, which we all should receive shortly, will have many more uses than just telling us our marks.

Once the computers were programmed for the complex CCP cume formulas, it became possible to devise a reporting system that shows the complete academic record of a student for the entire time he attends CCP.

Besides the student's scholastic history, the new system has an action code which shows a code number 10 for the first attempt at a course (this wouldn't be counted in the cume), or a number 13 for the second attempt at a course (this would be counted in the cume). The bottom of the report shows the term and cumulative attempted and earned credits and grade

averages. In the lower left hand corner, a section for comments will note such things as honors or academic probations.

Mr. Dock explained, "This still isn't the final product. As much of an improvement as it is, we have plans to take it further. Ultimately a student's grade report will show transfer credits and everything else included on their transcripts."

Besides just being more informative, this new system promises to be a great help in graduation evaluation and course selection advising.

LIVING A DRAG

By DARNELL FOWLER

Living a Drag
Living a Drag
I want out of the bag
I want to die
And don't know why!
I have nothing to live for
if taking my own life.
Is how it must be.
Then I'll do it and I'll feel free
I'm hurting from pain
A feeling in my mind I can't
explain
Being accused of things you
haven't done.
I guess me and the earth will
become as one.

FEATURES

By BOG

Here we are at the start of a brand new semester. A lot of new faces and new problems with your psych 102 class. I mean, after all, you probably had enough problems with your 101 class.

Speaking of problems, registration was wonderful, wasn't it? Endless hours of standing in line only to find out that they were taking conflicts and course cancellations first, and then the rest of us slobs. We paid as much money as those conflicts I think? Unless they bribed the Registrar's Office, amazing isn't it?

Well I finally made it. My very own column. That really doesn't mean very much around here though. I mean nobody reads this paper because of the trash everyone else writes (especially Bryer). You people out there will never know how great I really am.

Anyway, as you can probably already tell my column is not named yet. Anyone with a suggestion can bring it down to our dungeon, oh excuse me, our office and I will seriously consider every one of them. I probably will never use any of them but let's just do it for good ole school spirit (remember that?).

Well how were your holidays? Terrible I hope. Well anyway mine were pretty

crazy. Everywhere I went, there were people strewn all over. Well what else did you expect during the holiday season, people walking straight?

I met all kinds of weird people. I remember one guy who thought he was the biggest sparter in the world telling me that if he could only manage to get his belches into a needle, he could inject people and make them automatically cool and bad but not necessarily in that order. The nerve of some people right?

Another crazy thing during the holidays is clubs. If you're not into going out and meeting new and old faces, dancing, good music, and just plain having a good time, clubs are not for you. Not only that, you're the kind of person whose idea for a big Saturday night is letting the air out of someone's tires or maybe you dig putting mirrors on your shoes and walking up to girls wearing dresses. In other words, you're a square.

Some pretty strange things happen in a club. First of all, it depends on what kind of club you're in. You could be in a lounge, a live club, or a disco. The latter is strictly for dances. If you go, go straight and get stoned there.

Different clubs attract

different people. If you dig wearing jeans, go to a lounge; if you dig dancing, you're sure to meet a lot of good superstar dances at a disco, but then again you could meet them at a live club. I don't know, the whole thing is just one, big, vicious circle. But anyway before you go anywhere, check out the dress code of the places. I mean don't drive 15 or 20 miles into Jersey with jeans and then look for a parking space for a half an hour only to get to the door and see a huge sign that reads: "POSITIVELY NO JEANS OR DENIMS ARE TO BE WORN WITHIN THE PREMISES." If you're high it will bring you down and you'll probably squash the doorman and get you're head split. If you're straight you'll probably curse the guy's mother and get you're head split anyway so take it from me, check it out before you go.

The new year will bring all kinds of new fun. Like sitting on one of those single-seat trolley cars and it just so happens that the seat you're sitting in has the covers ripped off in the shape of a circle. You're driving along and you smell a peculiar odor, Alas! It's the smell of someone who has just finished eating two bowls of baked beans. When you get up, people look at the seat you just left and think that you melted a hole in it. Don't worry, the year is young and we have bigger and better things planned for all of you.

In my closing paragraph (yea!) let me say that by the time you read this article, you will be in you're first week of school and you should know by now if you're going to be disgusted or satisfied with the whole situation. If you're disgusted, feel free to take this newspaper (?) and defecate on it.

Attention All Girls!!

How many girls have dreamed of being a cheerleader? Most girls at one time or another have their dreams. Well, girls, here's your chance! C.C.P. needs cheerleaders. If you like to jump around and yell, and if you have the ability, or even just an interest, leave your name and phone number with Mrs. Brenda Stallworth in Henry Varlack's office. You must have passing grades. Practices are Tuesday at 11:15 to 1:00 in Room 202, games are at night, night students and part time are welcome, all campuses are invited.

Community College Singers And the Community College Jazz Ensemble

By SONYA RIGGINS

Last semester was ended by a concert performed by the Community College Singers and the Community College Jazz Ensemble. The director of the Singers is Clayton White and the assistant director is Joy Simpson. The performance included solos by: Patricia Hall, Jenny Smith, Marlon Robinson, and Darryl Holmes.

Songs performed were: Maiden Voyage, One Less Bell to Answer, Effendi, and the Bach Corral.

The members of the Jazz Ensemble are: Carl Grubbs, alto saxophone; Charles

Truon, tenor saxophone; Andre Fashaw, trumpet; Richard Tate, bass; Sam Lackey, guitar and Fred Berman, drums. The director of the band is Dr. George Starks. Mr. White and Ms. Simpson accompanied the Jazz Ensemble on piano.

Auditions are now underway for this semester's Singing group. We are looking forward to the next performance of both the Singers and the Jazz Ensemble. Their last performance was excellent and reflected the talent of both groups and their effort in giving a superb performance.

THE VANGUARD
IS LOOKIN'
AT YA'LL

TREKKIE!!

Your Time Has Come!!

By GREG KRAWCHUK

Imagine the plush Americana hotel in New York filled with Hortae, Andorians, crewmen, and over 10,000 people who acted like they were on a weekend pass from the Massachusetts State Home for the Bewildered. If you can, (and I doubt it, unless you were there) then you can get an idea of the Fourth Annual Star Trek Convention held January 10-12. Unless you are a real Star Trek fiend, you probably would have ran to the nearest hiding place to escape definite annihilation. Despite this possibility, I decided to go anyway just as I did last year.

After waiting in line for two and a half hours to get in and then being ripped-off for six bucks admission, I decided to get down to the fun(?). One of the massive ballrooms was set aside for the money changer and merchants. Here you could buy anything from a button saying "Star Trek Lives", to a phaser (non-operational, unfortunately). In another Ballroom there were 12 hours of uninterrupted shows, all seen at least 20 times on Channel 48. The Grand Ballroom was the most interesting and where most of my time was spent.

The Proceedings began with

THE TURNTABLE

By BILL SIMON

The Turntable monsters, that is to say — the records I prefer to listen to when I explore my many "pleasure seeking" habits are: Miles Davis' *Get Up With It*; Freddie Hubbard's *High Energy*; Billy Harper's *Capra Black*; John Klemmer's *Fresh Feathers*; Gil Evans Plays Jimi Hendrix; and last, but by no means forgotten, Donal Byrd's *Blackbyrds' Flying Start*. All of these albums are superb listening, while criticizing or pleasure seeking, and in my opinion are representative of the times—1975.

This season many new records have been released by previous sidemen of giants such as Miles Davis, John Coltrane, Dizzy Gillespie, and an infinite number of others who are both known and unknown, but that is a completely different story.

The CTI catalogue, which to date is running a close second to Columbia commercially in this town, has sent the WIDS, Music Director eight new releases. I will preview two of these: Upon This Rock, by Joe Farrell, well known to Bebop listeners, has now gotten on the Miles Davis bandwagon in terms of his direction in music. I call it extended hard rock with a jazz flavoring. The title selection draws you to this conclusion by the way he allows the guitarist to take two elongated Jimi Hendrix type solos with a very simple but funky, funky, James Brown type funky rhythm section. You'll really dig it.

A new performer to the Jazz scene, but not new to the Music, Bob James has literally stolen the hearts of everyone

an auction of assorted trivia items such as an empty bottle of Saurian Brandy for 85 dollars. Then came what most people had been waiting for: a crew reunion with William Shatner (Capt. Kirk), Walter Koenig (Ensign Chekov), and James Doohan (Scotty). Everyone crowded the aisles lining up to ask the trio questions bringing cries of, "Clear the aisles, or we'll stop right now," from the officials.

After this insanity was the ultimate in weirdness: a costume contest. In this, people dressed as Star Trek characters, got up on stage, and made absolute asses out of themselves. Then came what I was there for: the infamous "Blooper Reel." This is a collection of mistakes in the filming of the show, such as people walking into doors, Spock laughing, and William Shatner getting carried away in the Capt. Kirk-Yeoman Rand rape scene. Then more shows going on until about 2 A.M.

If you intend to go to a Star Trek Convention, be prepared for people fighting over which show Kirk was seduced in, people going crazy for an 8x10 glossy of Spock's ears, and one hell of a good time. Keep on Trekkin!!!!!!

with his rendition of Roberta Flack's "Feel Like Making Love", on his new album, *One*. Bob has in the past written and arranged for the majority of commercial successes in the music business. His track record is phenomenal. Now, with CTI's new set-up (Motown has begun distributing LPs for CTI from out there on Hollywood's Sunset Blvd.), he not only arranges and writes for the many monsters in the "stable", but he is performing now as well. Suggested cuts for preview Night On Bald Mountain, *Feel Like Making Love*, *Soulero* . . . check out the whole album! You certainly shouldn't miss listening to musicians such as Idris Muhammad, Thad Jones, Philly's own Grover Washington, Jr., and of course, Bob James out front on keyboards.

There are several other albums that have won my approval from the CTI catalog. That was an easy statement because of the many fine musicians they have in their stable. These records will be talked about in coming issues or sooner if you like. They are: *Don't Worry About A Thing* by Hank Crawford, *Newmanism* by David Newman, *Milt Jackson, Olinga*, and *Pieces of a Dream* by Stanley Tarrentine.

Attention Students!

Sign up for tutoring early. Avoid the rush, tutoring available for English, Math, Psychology, History, Art, Spanish, etc.

Whatever Your Need,
We Have the Service

RICK'S NICHE



I guess one of the most deserved complaints I get about this feature is that it sometimes sounds like a bunch of inside jokes, and, in some instances, I have to plead guilty. I try to keep the appeal as general as possible, and, even if the people mentioned aren't known to you, I hope the situations mentioned hold broad interest.

In an effort to make amends for this, I'm letting everyone in on one of those "inside jokes". Barry Abramson! There's nothing specific about him that's been privileged information, he's just generally an inside joke.

I'd like to say at this point that he really doesn't exist — that he's just a figment of our imaginations. That would make better copy, but, alas, nobody around here has a good enough imagination to have dreamed him up. He does exist. Barry Abramson lives! There's at least one like him in every institution, and quite a few at Byberry and Norristown.

Barry Abramson, meet the world; world, brace yourselves.

Okay, now you have been formally introduced to our inside joke. He has the appeal of a baby wart hog, though not quite the intelligence. Like the unfortunate soul in "L'il

Maybe I Can Help?

In recent years, there has been an upward surge in the purchasing of audio equipment, especially among college students.

There are hundreds of advertisements pertaining to stereo equipment sales every month, some of which are complete ripoffs that many of us will fall for.

Being a music enthusiast, electronics engineering student, an engineer with W.I.D.S., and a profound pursuer of decent quality equipment (I don't mean the stuff you buy from the department stores called "module Systems"), at a reasonable price, I will be going out to as many of the stores as possible that advertise these sales, and will attempt to give you, the reader, some insight on the best possible buys covering receivers, tuners, amplifiers, turntables, and complete systems.

I'll happily advise and assist you in planning the type of system that would be feasible and desired as a start. You may contact me personally in the radio station. That's Joe Goins, WIDS engineering staff.

BSL News

VANGUARD STAFF

The Black Student League at CCP has been hosting several conferences during the last semester and now into this semester. The purpose of these conferences is to unify the Black Student Leagues in area colleges. Under this unity a collective organization can be built to serve the Black community.

At the last general assembly meeting on December 7, 1974 an acting central steering committee was elected. This body is under collective leadership and carries a chairman, co-chairman, secretary, and public relations chairman.

A position paper of basic goals was approved by the general assembly. Also, a discussion of basic structure goals were discussed and defined.

Wedding Canceled
The proposed union between Barry Abramson and Debbie Lewindowski has been canceled. Please disregard Rick's Niche this week.

"Another WIDS First"

By RITA M. IPPOLITI

WIDS Radio has always been an active part of Community College. It provides a wide variety of musical entertainment as well as hourly newscasts to the venditeria audiences at both of our campuses. But over this past year WIDS has been growing at an ever-increasing rate in anticipation of their projected emergence on the FM dial some time this semester.

One of their latest accomplishments has come out of the sports department. This department is a relatively new addition to the station. It was just instituted this past September. Never before has WIDS had a staff solely dedicated to sports. So when the staff was finally gathered and Tony Lippincott was appointed as Acting Sports Director, they went to work and began formulating some pretty creative ideas.

One day last semester, Rich Thomas of the WIDS Sports Department came up with the idea of broadcasting the CCP Colonials home games in a play-by-play format to the WIDS listening audience. He presented this idea to some of the other station personnel and it soon began to gain acceptance. But, unfortunately, there were several hitches to this seemingly simple idea.

First of all, WIDS is at the present time merely a closed-

circuit station. Therefore it only broadcasts during school hours up until about 8:00 p.m. Most basketball games don't even get underway until this time. Second, the station did not possess the sophisticated equipment necessary to broadcast basketball games from the Memorial Hall floor. But the WIDS Sports Department overcame these problems with ease.

They did not want to wait until the station goes on the air to put their idea into practice, and decided to record the play-by-play broadcasts of the games live from Memorial Hall on tape. These tapes would then be aired the next day over the station's facilities here at Community College. The equipment problem was quickly resolved by Rich Thomas who used some of his own money to purchase the necessary hook-ups. He had earned this money working at Ginos' where his employment has since been terminated.

A month or so ago they did their first play-by-play taping with Rich Thomas acting as announcer and Tony Lippincott filling in behind the scenes as producer, engineer, and technical director. The broadcast was an unqualified success!

Both Tony and Rich have their eyes set on the future awaiting the day when they can present the Colonials games to the Community

College audience live via the new WIDS-FM Radio. But for now they will continue with their taping.

Rich explained, "Play-by-play presentations are a pretty big job to handle. In fact Community College is the first junior college in this entire area to attempt such an undertaking. We could best do the job with a large and competent sports staff. WIDS will certainly be seeking serious individuals with a sincere interest in sports to work with us on these play-by-play projects. Come Spring, we hope to expand our format by presenting baseball games as well."

Since Community College is the first in the area to initiate this system over its radio facilities, it is obvious that the sports staff at WIDS must have had some professional assistance. The entire station wishes to extend its grateful thanks to Hank Stahl, Sports Information Director for the college. His advice and assistance has proven invaluable to both Tony and Rich in this tremendous project.

We, the students of Community College, will continue to expect great things from WIDS Radio in the future. If their performance over this past semester is any indication, we are certainly in for an enjoyable entertainment experience!



Now that it can no longer be hinted that I'm apple-polishing for an A in Music 105, I want to thank Ms. Arlene Caney for her suggestion that I take in the University of Pennsylvania Collegium Musicum last semester. It tied into the course requirements, since Ms. Caney required students to see one concert which was relevant to her music history lectures.

When I heard Leon Russell's first LP, I kinda took off on a natural high. Same thing happened when I saw the Collegium Musicum at the Harold Prince Theatre in the Annenberg Center Nov. 20.

You may be wondering what a Collegium Musicum is anyway. In this case, 15 classically trained musicians and/or singers got together to experience their audience in the sonics of 14th Century Italian dance music. The only thing that annoyed me was the thought of Frank Rizzo's ancestors boogieing to what really proved to be outstanding music.

Penn's Collegium Musicum is directed by Mary Anne Ballard, who also leads another group renowned for authentic renditions of medieval music — the New World Consort. I'm sure that

ensemble is well worth a trip to enjoy. (By the way, the Nov. 20 program was free).

The music for the Harold Prince concert came from a manuscript in the British Museum in London. Some of the selections came from anonymous composers and are of unknown vintage, but it's safe to assume the span covering 1350 to 1410 is their period of origin.

My favorite piece was a monodic instrumental dance, called an Estampie, which was broken into five parts over the course of the program because of its lengthy nature. During the third section, "In pro terca pars," one instrumentalist using a bass recorder reached the lowest pitches I've ever heard live. And speaking of instruments, what a collection! They included the grandaddy of the guitar, the lute; bowed instruments like viol, vielle and rebec; and krummhorns, whose curved appearance suggest impala horns.

Back to the Estampie, which seemed so spontaneous it could get you foot stomping. The final section, "In pro quinta pars," had a primitive rhythm which mesmerized me like an Indian Raga. The percussion enhanced this effect, and it

was an exciting ending to one fantastic program.

I'm not real hyped on vocals, which if you know about the madrigals of this period, were enough to make you fa-la-la your head against a wall if you hate opera. But there was always a fascinating accompaniment from the instrumentalists, and the most beautiful voice I've heard in a spell from coloratura soprano Ms. Kristine Ciesinski. That young lady is going places, and I doubt that the Metropolitan Opera House will be the end of the line. She must be heard to be believed, honest.

"Tosto che l'alba," a hunting piece, utilized tenor and baritone singers to sing the calls of the hunters while recorders filled in for their horns. The careful listener would also note that this was a canon. It was authored by Gherardello da Firenze in 1363. Not quite an "oldie but goodie" by my reckoning, though.

If you really want to expand your feel for music, even if you are strictly a Bowie fan, call 243-6244 for information or to be put on a mailing list. Or just keep your eyes peeled for performances by the Collegium Musicum or New World Consort.

SANTA CLAUS HARD AT WORK



Frank Camito, Art Arnold, Audry Hess, Dr. Hatley, Social Director, St. Luke's Hospital; Gwen Dawkins, Henry Varlack, Director of

Student Activities, CCP; Larry Brown, Pres. Student Govt., CCP; Carol McCrae and Jerome Dudley.

Photo by Kenneth Barnes

Is there really a Santa Claus? A lot of very ill children think there is. And yes even some of our older, and perhaps forgotten, citizens have a renewed faith in this jolly gentleman. Thanks to the Student Government Senate of Community College of Philadelphia, what might have been an otherwise drab Christmas turned out to be a most festive occasion. This was done by way of toys and monetary contributions totaling \$1,100.

On December twenty-fourth, Santa (Student Government President Larry Brown) began his rounds. His first stop was at St. Luke's Hospital where Santa Brown went from room

to room distributing gifts and bringing joy on a day when these children were practically in tears because they couldn't be home with their families.

His second stop was at St. Christopher's Hospital for Children. Here Larry Clause not only brightened the lives of their shut-ins with gifts but also presented the hospital with a cash donation of 100 dollars.

Next on his list was Children's Hospital of Philadelphia. Here, at the hospital's request, Santa Brown presented them with a cash donation accepted by Ms. Cindy Stevens of social work department.

His last stop was the most

heart warming visit of all. A place where Christmas is, for most, an extremely sad and depressing time of the year. At the Sarah Allen Home, a nursing home in West Philadelphia, the joy of Christmas has been all but forgotten.

We were greeted by home administrator Hilliard Preston and his assistant, Don Caldwell (a former C.C.P. student). Larry Claus presented them with a \$300.00 check.

We were then given a tour of the home. This gave us a chance to visit with the home's residents. To see their looks of joy would have even brought a tear to Scrooge's eye. I know it did to ours.

Activities Continue

By SAMARA JURASH

On Dec. 14 a National demonstration was held in Boston to protest the racist attacks against Black school children. This demonstration, estimated at 20,000 by the New York Times included many Community college students.

This demonstration was the first action to counter the campaign of organized violence which has been aimed at the right of Black students to an equal education. A national gathering following the demonstration called for further actions in defense of the Black community.

At a Jan. 15 meeting CC students who went to Boston met and decided to continue activities on campus and in the Phila. area. They will be participating in the citywide organization of the Student Committee Against Racism.

The major upcoming activities include a teach-in planned for Feb. 8 (location and speakers to be in next Vanguard) and the building of a National Student Conference to be held in Boston Feb. 14-16.

The people attending the meeting emphasized the importance of focusing national attention on the Boston Busing crisis.

Anyone interested in building these activities on the community college campus should contact SA 4-4796.

Counseling Info. Center (Rm. 411-C)

By SONYA RIGGINS

The purpose of the Counseling Information Center is to provide students with a resource area designed specifically for the purpose of career and educational exploration and planning. Ruth Bolno, who supervises the C.I.R., is available to students without appointment for transfer advising and general guidance in the use of the resources in the Counseling Information Room.

The facilities in the room are equipped with publications in shelves and career folders on files to cover a broad spectrum of vocational and educational information. Cross-files are included on job descriptions, educational requirements, occupational outlooks, schools offering the specific majors and financial aid. In the educational planning information department of the center, there are college guides, four and two-year college catalogs, specialized

directories and supplementary files providing college information covering curriculum offerings, special programs, transfer information, independent programs, cooperative education, and in some instances, the course from CCP which transfer to specific schools.

Separate shelves are designated for the Philadelphia colleges, Pennsylvania colleges, and State colleges in Pennsylvania. College data transfer sheets are filed in college folders and offer more up-to-date details on transfer than the catalog might.

A file on vocational-technical education is also maintained. Fliers are composed and distributed which highlight career outlook or news from the colleges.

The Counseling Information Room is located on the fourth floor, room 411-C.

The Vanguard would appreciate all interested parties to have material in before the prescribed date, if possible. Thank You.

Deadline	Layout Dates	Publication Dates
1/28	1/30	2/6
2/11	2/13	2/20
2/25	2/27	3/6
3/11	3/13	3/20
3/18	3/20	4/1 (April Fools Ed.)
3/25	3/27	4/4
4/8	4/10	4/17

LETTERS?!?!?

To: Student Vanguard

Re: Comments on your first issue for this semester. First: Tom Cavalier's article entitled "WRITERS."

The only thing in the whole issue I agree with is the first paragraph of this article.

Second: Gary Bryer. Tsk, tsk, pshaw, pshaw!! You are editor-in-chief? Disgusting!

What's the last name of the Bookstore Mgr.? Huh? You wrote two articles using his name, or I should say, two last names. And the first line of one of these columns started "Come Jan. 9 . . .", while at the top of the paper the date is Jan. 13. Forget how to count? Oh, but you're not a math major, are ya?

Then there's the name of the Provost. Still can't spell, can ya? Oh, I am sorry, you're not an English major either.

You also have a bad sense of direction. Open the phone book, or one of the city papers, then guess where the Forrest Theatre is.

Your front page headline was not only redundant, it was dumb for repeating itself.

Then calling Ms. Birden and the Student Voice names, poo

on you! Got a lotta guts, doncha?

You also monopolize three quarters of the paper. Where's all these other writers you name in the credits?

And now you want to get paid for this poo-poo ca-ca?

Shit on you fella! And wipe it off with your newspaper (?), that's all it's good for.

Satirically yours,
JoeKelly,
Member in Good Laughing,
Yours Truly

Dear JoeKelly,

None of us are quite uneducated enough to understand this letter. We thank you for your efforts, and hopefully someday when you've grown up you'll be able to take big peoples language. Goo-goo's and Gaa-gaa's may be your level, but unfortunately the rest of the world is way ahead of you. Oh, by the way JoeKelly how does it feel, to be part of the one percent illiterate in the U.S.

P.S. Joe, I hope you enjoy seeing your name in print. Now you can run off a few hundred thousand copies in the mail/copy center.

Sincerely
Your Good Friend
Dr. Suess

Rock 'N Roll Sin, Sex & Drugs, And . . . A Basketful of Memories

(A FIRST IN A SERIES)

While the boys and girls of the 50's were running around with crew cuts and pony tails; rock 'n roll was still an unfertilized egg in the womb of Blues and Country Music. It wasn't until the mid-fifties that music would have an impact on the music that would make it a billion dollar industry. Chuck Berry, Bo Diddley, Little Richard, and Elvis Presley were only a few of the early R&B stars to send kids dancing in the aisles. It wasn't until R&R hit the ears of the American public, that it would make advancements never before conceived. The process was gradual; an early review would indicate that the first R&R music sorely lacked any real continuity. The musical structure was simple, and there was no real complexity whatsoever in the lyrical content.

Who was responsible for the take off and high flying success of R&R? Who is considered the biggest success? What influences has R&R had over the lives of American music lovers? These are but a few of the questions I will try to answer, but first, what is Rock and Roll?

Rock 'N Roll is a combination of Negro Blues and the grass roots Country Music. This combination however, did not take place over night. It took several years of experimentation to finally hit upon the closest recipe.

The first groups to be born into R&R were called "doo-wop" groups. They were called so because the lyric structures were very simple, and the background vocals consisted of "doo-doo-doo, ooo-ooo's or hummmmm's. The Chords,

The Clovers, The Dominoes, and the Drifters were only a few of the first R&R groups to be successful. These "Doo-wop" groups were black for the most part; and were packaged and sold mainly to the black population.

The early Country music of Wendell Hall, Ray Acuff, The Carter Family, (and later Woodie Guthrie, and Johnny Cash) had a direct affect on the future of R&R. These songs too were of the greatest simplicity, both lyrically and musically. Songs ranging from rounding up cattle, by Roy Rogers and Gene Autry; to truck driving tunes by Lester Flatt and Earl Scruggs. The combination of these two sounds (R&B and Country) took time, but in 1955 a young man by the name of Chuck Berry hit the scene and did wonders to revolutionize the music world.

Chuck Berry was one of the first to agree that kids were due some notoriety. That their existence was worthy of notice. Berry came to Chicago (Chess Records), from St. Louis; he brought with him the ability to play the guitar combined with the talent to write sensible lyrics. His works have become R&R classics. He wrote about the things kids could identify with. School, Cars, Growing Up, and Music itself. His material was anything but intelligent but, it showed progress. Another song writer to hit the scene, at the same time was Little Richard.

He too wrote equally unintelligible material. Lines like: wop-bop-a-loo-bop / a-wop-bam-boom / tutti frutti / oh Rutti!, you can see what I mean. Lines like these were

(Continued on Page 8)

SPORTS

THE N.H.L. REPORT

By JODI NUDELMAN

There will be a change to my reporting this semester. Now, I will be writing on all events of the N.H.L. plus features, and the Flyers. Please send your ideas on topics to the Vanguard.

There were 5 Flyers voted to the West All Star Team, coached by none other than our own Fred Shero. They were Bernie Parent, Bobby Clarke, Bill Barber, Jimmy Watson, and Ed Van Impe.

Phil Espositio's goal is to get 50 goals in 50 games, to tie Maurice Richard's record. As of this writing, he has 42 in 42 games.

The next few weeks will be very critical for the first place Buffalo Sabres. Their star center, Gilbert Perreault, is out with strained knee ligaments. He is 1/3 of the famed French Connection Line, with teammates Rene

Robert and Richard Martin. The latter is just returning from a broken thumb. This is the second major injury to Perreault in two years.

Rogatien Vachon and Gary Edwards, of the L.A. Kings, split the \$250 prize for the half season Vessina race. Runner up was Bernie Parent and company.

Michel Plasse, of Kansas City and formerly the Montreal backup goalie, was traded to Pittsburgh for Denis Herron. This trade will strengthen Pittsburgh's faltering goaltending.

The Flyers have just ended their three game losing streak by beating the California Seals at home, and the Kansas City Scouts away. That was the first time the Flyers lost three in a row for over a year.

The Flyers were also embarrassed by a 6-0 loss to the Montreal Canadians on

National T.V. January 11. This was the first time the Flyers have been shut out in over 121 games, and the last time was by the same team by a score of 4-0.

The Flyers have brought up rookie winger Bob Sirois from Richmond, and moved Rick McLeish to wing to give him practice in passing the puck. McLeish has been held to just 13 goals so far. Sirois scored his first N.H.L. goal against the Scouts on Tuesday, after one was disallowed against the Seals.

TRIVIA QUESTION: Name the team and the position of the following players.

- a) Ivan Walmsley
- b) Ray Crew
- c) Reggie Merserve
- d) John Brophy
- e) Stu Nahan

ANSWER IN THE NEXT ISSUE

The Art of Chivalry Returns to CCP

By ART ARNOLD and GREG KRAWCHUK

You have probably seen signs around the campus promoting the Fencing Team. By Fencing they don't mean erecting property boundaries or selling stolen merchandise, but the ancient art of sword fighting.

Despite the fact that hardly anyone has heard of this particular organization, there were 30 members at the beginning of last semester. This number has since decreased to 15, so a membership drive is being held.

Gary McNulty, Director of Recreation of the Township of Haverford and also a professional fencer, is head coach. He is assisted by George Bowman, a senator of the Student Government.

Two years ago, a tournament was held in San Francisco and members of the team were sent on an all-expense paid trip. The next tournament will be held on February 8 at 11:15 a.m. at Haverford Junior High School in Haverford. Among the events will be open edge-electrical and Novice Foil — Non-electrical. George Bowman will be participating in these events.

Anyone interested in attending the tournament or joining the team, go to the athletic office and leave your name and Social Security Number.

DANIEL MARQUES
Where Are You. The Yearbook Needs You.

G. Bryer

FROM THE EDITOR —

It has been brought to my attention that many students are displeased seeing my name on so many articles. When I first heard the complaints (through members of my staff, who were told), I was very defensive. I said, "What's the difference whose name was on the article, it's what's in it that counts. If they're only concerning themselves with the by-lines, then that's their problem."

As many of you may well know, I can become very defensive. My first reaction was not to waste my time writing an article about it. My feelings were that I didn't care what people thought. After some more people said that they were hearing statements like, "What's that Bryer on An Ego Trip or somethin'?" Or, "They're going to re-name the paper the Gary Bryer."

I then started very slowly, but never-the-less surely to boil. Then my Associate Editor, Mary McKeown, said to me, "A lot of students think you're putting your articles above everyone else. They don't realize how understaffed we are."

Then I said, "Yeah, I guess they don't." Whether you will believe it or not, I would never have written that much if I had anyone else to do it. It is very difficult to get people to write articles, especially over the Christmas vacation. A good portion of the articles were not written until the very last second (literally). When we sat down to layout one fine Sunday afternoon, I saw that I didn't have nearly enough copy (as you could see, we only put out four pages).

We are grossly understaffed. Each person on the staff does an unusual amount of work, because of it.

I'm not apologizing for having that many by-lines. There is no need for apology. I feel that if someone goes

through the trouble to sit down and write an article (not to mention researching it), they deserve credit — whether it be myself, or anyone.

The fact that we don't have enough writers means more by lines.

There is also another important factor to be considered. Many of us are in journalism and a portfolio is very helpful when applying for transfer. I cannot hand in a series of article with no name and expect someone to believe that I wrote them, and neither can anyone else.

This situation can very easily be fixed. If some of you would do some work for us, we could have a larger staff, more articles and a better paper. Anyone who is sick and tired of seeing my name in print can abort the situation by writing articles themselves. Thus unpolishing the air of my name, and having their own to clean it up.

I will not decrease the amount of writing I do until I see I can. It would be very nice to be able to sit back and let others do the work for me.

Am I on an ego trip? Probably, but I wouldn't mind relinquishing the journey to someone else.

I hope I have cleared up a misunderstanding. I hope you can see that we are in desperate need of people. We don't care if you have experience or not, or whether or not you consider yourself a good writer. We are not looking for special people, we're looking for people who are special.

Thank you,
Gary Bryer

PERSONAL
Robin Ripkin
Please Grow Up!
Anonymous

WOMEN'S BASKETBALL

Steve Gittleman has replaced Lou Mascari as women's basketball coach and is anticipating a successful campaign.

"We're small," the new coach said, "but we hustle and shoot very well."

Maureen Cronin (17.9 ppg) is the lone returning member from last year's 7-5 team, the first time the Colonettes have posted a winning campaign in seven years.

Giving Cronin support are freshmen hotshots, Emma Dearry, from William Penn's Public League champs and Mary McGuire, from St. Maria Goretti in the Catholic League.

For the first time in the

Eastern Pa. Community College Athletic Conference history, teams will face each other twice during the league season. In the past, member schools only met once.

Teams competing in the league are Bucks CC, Luzerne CC, Montgomery CC, Northampton Area CC, and CCP. Bucks is again favored and at this writing (Jan. 17), are unbeaten, having disposed of both Northampton (69-49) and Luzerne (74-62).

"We'll have trouble rebounding since we're small," Gittleman added, "but I'm not anticipating losing too many. I really have confidence in these girls."

Varsity Basketball

The Evening College basketball league games will be played on Sunday afternoons.

DATE	GYM	TIME	VISITOR	HOME
FEB. 2	La Salle	2:30	Community	La Salle
FEB. 9	Villanova	1:00	Drexel	Community
FEB. 16	St. Joseph's	2:30	Community	St. Joseph's
FEB. 23	La Salle	1:00	Villanova	Community
MAR. 9	Textile	2:30	Community	Textile
MAR. 16	La Salle	2:30	Community	La Salle
MAR. 23	Villanova	2:30	Community	Villanova
APR. 6	Textile	1:00	St. Joseph's	Community

As of this writing (Jan. 17) the Community College varsity basketball team finds itself fighting for the fourth and final playoff spot in the Eastern Pa. Community College Athletic Conference.

CCP is in a three-way tie with Northampton and Williamsport Area Community

Rock 'N Roll

(Continued from Page 7)

common, but they were colossal hits. Richard sold an amazing 32 million records in 18 months (before giving up show biz), with those songs. Songs like Ready Teddy, "Long Tall Sally" and "Good Golly Miss Molly", have put him in the legendary category.

Bo Diddly, Fats Domino, The Platters, Ray Charles and Chuck Berry dominated 1955. In fact, Billboard Magazine deemed 1955 as "The year Rhythm and Blues Took Over the Pop Field."

In 1956, Bill Haley and The Comets recorded "Rock Around the Clock," which was the first taste of the true rock and roll combination, they were looking for. "Rock Around the Clock" sold a phenomenal 16 million copies.

Haley was working for a radio station prior to his release of the 1956 classic. He learned that Rhythm and Blues was becoming more acceptable to larger audiences, and adopted a sound of his own. He combined the two sounds, utilizing the blaring sound of his Sax with the driving force of the country guitar. Haley and The Comets were the first group to become popular for their instrumentals, rather than for vocals. As all this was happening a former truck driver, turned singer was being signed to a contract, Elvis Presley.

To Be Continued

Colleges, each sporting a 4-4 loop mark. Leading the pack is Luzerne with a perfect 8-0 mark followed by Reading (6-2), then CCP, Northampton and Williamsport. Lehigh CC (3-4) is a half-game behind followed by Bucks CC and Delaware CC (0-7).

Coach John Wise has indicated that the Colonials can afford no more than two defeats and still maintain a chance for the playoffs.

Greg Pouncy, Daryl White and Brian Williams have been scoring in double figures consistently with Williams the top rebounder.

Curt Davis, Joe Cassidy and Felix Padilla have been sharing the backcourt duties, but newcomer, Tom McMichael is pushing for a starting berth, according to Wise.

Jack Congo has been a regular at one forward spot, while Jim Guokas, injured much of the season, has seen spot duty up front. Mike Leonard has been performing similar duties in the backcourt.

NEEDED:
PEOPLE WHO WOULD
LIKE TO PARTICIPATE
IN THE FUTURE.
THE DECENTRAL
COMMITTEE
NEEDS YOUR
HELP AND IDEAS.
CONTACT STUDENT
GOV'T or VANGUARD